

NOTHING

from *A Chorus Line*

Words by EDWARD KLEBAN
Music by MARVIN HAMLISCH

Easy 2 - Rock feel

DIANA:

Spoken:

p L.H.

I mean, I was dying to be a serious actress. Anyway it's the first day of acting class and we're in the

L.H.

auditorium and the teacher, Mister Karp, puts us up on the stage with our legs around everybody, one in back of

p *pp*

the other, and he says: O.K., we're gonna do improvisations. Now, you're on a bobsled

rall.

and it's snowing out. And it's cold... O.K., go!

Ev'-ry-day for a week we would try to

feel the mo - tion, feel the mo - tion

down the hill. Ev-'ry day for a week we would try to

This musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one flat. The music includes eighth-note patterns and rests. The lyrics "down the hill. Ev-'ry day for a week we would try to" are written below the notes.

hear the wind rush, hear the wind rush,

This section continues the musical score with three staves. The top staff has a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature changes to one sharp. The music features eighth-note patterns and rests. The lyrics "hear the wind rush, hear the wind rush," are written below the notes.

feel the chill. And I dug right down to the bot-tom of my soul to see..

This section continues the musical score with three staves. The top staff has a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature changes to one flat. The music includes eighth-note patterns and rests. The lyrics "feel the chill. And I dug right down to the bot-tom of my soul to see.." are written below the notes.

— what I had in - side. Yes, I dug right down to the

This section concludes the musical score with three staves. The top staff has a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature changes to one flat. The music ends with a final set of lyrics "— what I had in - side. Yes, I dug right down to the".

bot-tom of my soul and I tried, _____ I tried.

Spoken: Everyone is going: "Woosh... I feel the snow, I feel the cold...the air." And Mr. Karp

turns to me and says: "O.K. Morales, what did you feel?" Sung: And I said, "Noth-ing, —

Vamp under dialogue

I'm feel - ing noth-ing,"— and he says, "Noth-ing — could

get a girl trans - ferred!" They all felt some-thing,—

but I felt noth - ing — ex - cept the

feel - ing that this bull - shit was ab - surd! *Spoken: But I said to myself:*

"Hey!, it's only the first week. Maybe it's genetic. They don't have bob sleds in San Juan."

Sec - ond week, more ad - vanced and we had to

8va

be a ta - ble, be a sports car...

ice cream cone. Mis-ter Karp, he would say, "Ver-y good, ex -

cept Mo - ra - les. Try, Mo - ra -

les, — all a-lone.” So I dug right down to the

bot-tom of my soul to see — how an ice cream felt. — Yes, I dug right down to the

bot-tom of my soul and I tried _____ to melt.

The kids yelled “Noth-ing!” They called me

“Noth-ing!” — And Karp al - lowed it, which real - ly makes me

burn. They were so help - ful. They called me

hope - less. Un - til I real - ly did - n’t know where else to

turn! Spoken: And Karp kept saying: “Morales, I think you should transfer to girls’ high.

You'll never be an actress Never!" Jesus Christ!

Sung: Went to church pray-ing, "San - ta Ma - ri - a, send me guid - ance,

send me guid - ance." On my knees.

Went to church pray-ing, "San - ta Ma - ri - a, help me feel it,

help me feel it. Pret-ty please!" _____ And a

voice from down at the bot-tom of my soul came up _____ to the top of my head. _____ And the

voice from down at the bot-tom of my soul, here is what _____ it

said: "This man is noth-ing! _____ This course is

nothing! — If you want some - thing, go

find a bet - ter class. And when you

find one, you'll be an act - ress."

And I as - sure you that's what fi - n'ly came to pass.

Ad lib.

Six months lat - er I heard that Karp had died. _____

This section begins with a piano introduction consisting of eighth-note chords in the right hand and sustained notes in the left hand. The vocal line consists of eighth-note patterns.

And I dug right down to the bot-tom of my soul....

The piano part features sustained notes and eighth-note chords. The vocal line continues with eighth-note patterns.

Slowly
and cried, _____ 'cause I felt...
L.H.

The piano part includes sustained notes and eighth-note chords. The vocal line starts with a sustained note followed by eighth-note patterns. The instruction "L.H." indicates a left-hand piano part.

Tempo I
noth - ing. _____

The piano part features eighth-note chords and sustained notes. The vocal line consists of eighth-note patterns. Dynamics "p" (piano) are indicated at the end of the vocal line.